



CHURCH  
OF THE TRUE ORTHODOX CHRISTIANS  
OF GREECE



HOLY METROPOLIS OF OROPOS AND PHYLE

Headquarters: Phyle, Attica (Athens)

■ A Cultural Presentation Organized by the Metropolis of Oropos and Phyle

## The Revolution of 1821 in Poetry and Song

**O**n the evening of the Fourth Sunday of Great Lent, March 17/30, 2014, a cultural presentation took place in honor of the forthcoming Feast of the Annunciation and of Greek Independence Day, March 25, 1821, according to the Church Calendar.

With the blessing and supervision of His Eminence, Metropolitan Cyprian, the Holy Metropolis of Oropos and Phyle organized, with the coöperation of its philanthropic Guilds—“St. Cyprian” (for men) and “St. Philaret the Merciful” (for women)—a cultural presentation entitled “The Revolution of 1821 in Poetry and Song.”



The presentation, held at the Spiritual Center of the Municipality of Zephyrion, a suburb of Athens, included recitations of works of literature and poetry, with the participation of the Metropolis’s chorus “Hellenorthódoxe Kleronomiá” (“Orthodox Heritage”) and accompanied by



an ensemble of folk instruments, under the general direction of Hieromonk Dionysios Hagiokyprianites.

Attending the presentation, apart from His Eminence, Metropolitan Cyprian of Oropos and Phyle, were His Beatitude, Archbishop Kallinikos of Athens, Their Eminences, Metropolitans Gerontios of Piræus and Salamis, Chrysostomos of Attica and Boiotia, and Demetrios of America, Their Graces, Bishops Photios of Marathon, Ambrose of Methone (who arrived with a slight delay from Crete, where he had gone to celebrate the Divine Liturgy), and Klemes of Gardikion, as well as clergy, monks, nuns, and a large crowd of laypeople, among whom were local dignitaries.

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**Following** the entrance of His Beatitude and the other Hierarchs, the Presidents of the aforementioned Guilds, Andreas Kouneles and Eirene Archontoule, opened the program with pertinent and informative introductions, which elegantly set the tone for the theme and “spirit” of the presentation.

Hieromonk Dionysios also added some words of introduction to the recitations, songs, and instrumental melodies that followed. The succession of a rich variety of material in prose and verse, the musical accompaniment, and the historical and literary texts were all carefully and suitably arranged with skill and order, which effortlessly served to evoke powerful messages of historical memory, artistic precision, and beauty, patriotism, and religious exaltation that profoundly moved those present.

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In conclusion, Eirene Archontoule made reference to the heroines of the Greek Revolution. The Mayor of Phyle, Mr. Demetrios Bouraimes, and the Deputy District Administrator of Western Attica, Ms. Stavroula Demou, then offered words of greeting, which were remarkable for their patriotism and their appropriately ecclesiastical tone.



His Eminence, Metropolitan Cyprian then read a short [speech](#), which has also been published.

At Metropolitan Cyprian's request, Archbishop Kallinikos brought the evening to a close with some compelling remarks, and the presentation ended with the national anthem.



Metropolitan Cyprian distributed a small memento to all present.

This was, by common consent, an impressive and timely cultural presentation by our Holy Metropolis, harmoniously bringing together and uniting Church and Fatherland for the strengthening and support of our people in these difficult times through which they are passing.

